

Kolby Van Camp

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Education

Bachelor of Music Education (BME)

(Secondary Education – Areas of Concentration: Choral/Vocal Music)

Kansas State University, Manhattan, KS 2022

Bachelor of Music Composition (BM)

(Areas of Concentration – Choral, Vocal, and Keyboard Music)

Kansas State University, Manhattan, KS 2022

Grade Point Average

(As of the Spring 2021 semester)

Cumulative: 3.599

Major: 3.74

Major Applied Professors

Dr. Craig Weston

cweston@ksu.edu

Applied Composition, studied composition techniques with Dr. Weston from 2018-2022.

Dr. Bryan Pinkall

pinkall@ksu.edu

Applied Voice, studied voice with Dr. Pinkall from 2017-2022.

Dr. Joshua Oppenheim

joshuao@ksu.edu

Applied Choral Activities, sang under Dr. Oppenheim's direction from 2017-2021.

Dr. Phillip Payne

ppayne@ksu.edu

Music Education, studied pedagogy and music education techniques with Dr. Payne from 2017-2022.

Professional Teaching Experience

2018 – Present

Position: Director of Choral Music, First Lutheran Church, Manhattan, KS.

Experience: Conducts and rehearses the Chancel Choir, manages college-aged choral scholarship students, and coordinates with pastoral staff to provide special music during the church services.

2019 – Present

Position: Music Composition Teacher, Private Composition Studio, Manhattan, KS

Experience: Teaches students from middle school through college music theory, musical score study techniques, and music compositional tools to develop young composers and their compositional voices in relation to the music they are interested in.

Fall, 2021

Position: Collegiate Chorale Section Leader and Rehearsal Assistant, Kansas State University, Manhattan, KS

Experience: Led sectional rehearsals taught musical concepts such as phrasing, solfege, style, and language diction, accompanied the ensemble on piano, and assistant directed the ensemble when Dr. Julie Yu-Oppenheim was absent due to professional commitments.

2020 – 2021

Position: Director of Allegro con Spirito, Allegro Choirs of Kansas City, Bonner Springs, KS

Experience: Conducted and instructed an ensemble of seventh through twelfth grade tenor and bass voices in age-appropriate vocal repertoire of stylistic and cultural diversity, while developing learning outcomes such as performing accurate pitches and rhythms, musicality, expression, and creating a learning experience that not only equips students to be professional musicians, but develops people of outstanding character and personal achievement.

Spring, 2020

Position: Assistant Conductor, MUSIC 517, University Choir, Kansas State University, Manhattan, KS

Experience: Co-directed, under faculty supervision, University Choir: an ensemble built primarily of first-time choral singers and non-music-majors.

Summer, 2020

Position: Elementary and Middle School Student STEAM Teacher, EDCI 320, Early Field Experience, Kansas State University, Manhattan, KS

Experience: Taught STEAM (Science, Technology, Engineering, Arts, and Mathematics) courses to elementary and middle school aged students under faculty supervision during a summer session through the College of Education, Kansas State University.

2016 – 2020

Position: Voice Teacher, Private Voice Studio, Topeka & Manhattan, KS

Experience: Taught students from middle school to adult age vocalists how to maximize their bodies in a way that builds excellent vocal technique while learning repertoire that is developmentally appropriate and of multicultural significance.

Winter Intersession, 2017

Position: Student Music Teacher, EDSEC 230, Early Field Experience, Washburn Rural High School, Topeka, KS, Kansas State University, Manhattan, KS

Experience: Spent one week as a student teacher in USD 437 at Washburn Rural High School as an early field experience practicum for the Music Education program at Kansas State University. Helped grade homework, warm up the ensemble, and participated in rehearsals with students.

Relevant Experience

2015 – Present:

Position: Professional Composer, Topeka, KS

Experience: Composes for a range of musical ensembles and instrumentations including but not limited to solo voice and keyboard accompaniment, mixed, SA, and TB choirs with and without keyboard and obligato instrumental accompaniment, keyboard, and strings. Composed works have been performed across the United States in recitals and at district, regional, and national music conferences.

2016 – Present:

Position: Professional Classical Singer, Baritone, United States of America

Experience: Performs locally, regionally, nationally, and internationally as a baritone vocalist in varying concert settings. Has performed as a soloist in the Weill Recital Hall in the Carnegie Complex, New York City and the Ancient Amphitheatre of Pompeii, Italy. Has also given concerts with the Susanville Symphony, Susanville, CA, has been a featured soloist in the *Benedictus* movement of Mozart's *Requiem in D Minor* (finished by Robert Levin) with Kansas State University's Grand Chorus, was a featured soloist in the *Gradual* movement of Kansas State University's Concert Choir performance, *Requiem for Our Time: A Missa Eclectica*, and represented Kansas State University as a three time national quarter-semifinalist in the National Association of the Teachers of Singing (NATS) national vocal competition.

2018 – Present

Position: Professional Solo Recording Artist, Baritone, Manhattan, KS, Professional Choral Recording Artist, Baritone, Kansas City, KS

Experience: Professionally records as a chorister and soloist, performing works by a wide range of composers and time periods. Recorded a solo album of vocal music entitled, *All-American: Vocal Works by American Composers* in 2021 and has recorded twelve singles with the Tallgrass Chamber Choir since 2018.

2018 – Present

Position: Baritone, Tallgrass Chamber Choir, Kansas City, KS

Experience: Creates high level choral music in collaboration with prominent world leaders in new choral music with a professional recording ensemble founded and conducted by Dr. Jacob Narverud.

2019 – Present

Position: Co-Founder, President, and Choral/Vocal Music Editor, Novus Music Publishing, Inc., Topeka, KS

Experience: Provides a vision and a stable executive leadership position to a small desktop music publishing and digital distribution company that specializes in new and eclectic works from composers around the world, screens new choral and vocal works submitted to the company, and edits the choral works that have been accepted for publication.

2020 – Present:

Position: Cantor, First Lutheran Church, Manhattan, KS

Experience: Learns and performs hymns, seasonal liturgy, and special music on a part-time basis related to the Evangelical Lutheran Church of America (ELCA) faith and liturgical calendar.

2020 – Present:

Position: President, Kansas State Early Music Society, Kansas State University, Manhattan, KS

Experience: Provides academic and executive development of the KSEMS with and under the guidance of faculty advisor Mr. David Wood.

2017 – 2021

Position: Baritone, Kansas State Opera Workshop

Experience: Learned and performed leading roles in challenging and staged operatic scenes, including roles such as Top in Aaron Copland's *The Tender Land* and Signor Deluso in Thomas Pasatieri's *Signor Deluso*.

2019 – 2021

Position: Cell Group Leader, Beta Upsilon Chi Fraternity, Alpha Upsilon Chapter, Kansas State University, Manhattan, KS

Experience: Developed leadership opportunities for members of the fraternity, provided a structured environment of spiritual development and accountability for members of the group, and acted as a spiritual leader and mandatory reporter for the fraternity.

Spring, 2020

Position: Baritone, Kansas State Opera Department, Kansas State University, Manhattan, KS

Experience: Sang the role of Elder McLean in Kansas State University's fully staged and orchestrated production of Carlisle Floyd's opera *Susannah*.

2019

Position: Chaplain, Beta Upsilon Chi Fraternity, Alpha Upsilon Chapter, Kansas State University, Manhattan, KS

Experience: Provided oversight for cell group leaders, coordinated worship at weekly chapter meetings, and acted as the spiritual councilor and advisor for the member-elected officer core and member body.

Summer, 2019

Position: Baritone, KC VITAS Chamber Choir, Kansas City, MO

Experience: Brought life to exclusively new music with Kansas City's premiere new music ensemble, KC VITAS, founded and directed by Mr. Jackson Thomas.

Publications

Recordings:

Kolby Van Camp & Alicia Willard. *All-American*, Novus Records, LLC, 2021,
<https://www.kolbyvancamp.com/all-american.html>

“An Evening of Art Song.” *YouTube*, uploaded by Kolby Van Camp, 12 May 2021,
<https://www.youtube.com/watch?v=35XjsiUFSIQ&t=391s>

“There’s a Man Goin’ Round – arr. Moses Hogan – Kolby Van Camp, soloist.” *YouTube*,
uploaded by Kolby Van Camp, 16 September 2021,
<https://www.youtube.com/watch?v=fBtFLkHJr6U>

“Quis dabit oculis nostris | Costanzo Festa | Madrigal & Motet Ensemble.” *YouTube*, uploaded
by K-State Choirs, 5 June 2021, <https://www.youtube.com/watch?v=SCSvV8AQnuc>

“The Road Home | A Virtual Choir Project by K-State Students.” *YouTube*, uploaded by Spencer
Pope, 20 June 2020, <https://www.youtube.com/watch?v=9XOsXvO0reM&t=273s>

“Men With Small Heads – (Lori Laitman); Kolby Van Camp.” *YouTube*, uploaded by Kolby Van
Camp, 6 November 2019, <https://www.youtube.com/watch?v=nSrj2JhCQW4>

“In Flanders Fields – Kolby Van Camp.” *YouTube*, uploaded by Kolby Van Camp, 16 August
2019, <https://www.youtube.com/watch?v=nSrj2JhCQW4>

Papers:

Van Camp, Kolby. *All-American: The Cultural Significance of American Music in the 21st
Century*, Academic research abstract, 2021

Published Compositions:

(Works published with Petrucci Press, <http://choraltech.org/petrucciscores>)

2018

*In Flanders Fields*¹ – PP22001 (TB divisi, solo cello, piano accompaniment)

2019

Look, My Love, To The Stars – PP22002 (SATB divisi, piano accompaniment)

¹ *In Flanders Fields* was performed by Allegro con Spirito of Allegro Choirs of Kansas City at the 2019 National American Choral Director’s Association conference in Kansas City, MO, Dr. Christopher Smith, conductor.

(Works published with Novus Music Publishing, Inc.,
<https://www.novusmusicpublishing.com/store-rules-and-regulations>)

2019

i miss you so – NMP20001 (SATB div., alto solo)
Lullaby of the Plains – NMP20002 (Baritone solo, piano accompaniment)
Exsultate Deo – NMP20003 (TTBB)
Lullaby of the Plains – NMP20004 (Baritone solo, orchestral accompaniment)
The Vastness of the Universe – NMP20005 (SATB div., STB soli)
Alleluia – NMP20006 (SATB div.)
Songs of the Prairie – NMP20007 (Baritone solo, piano accompaniment)

2020

Water Box Musings – NMP20008 (Tenor solo, piano accompaniment)
Verbum Supernum Prodiens – NMP20009 (SATB div.)
Descants for a Daughter Volume I. – NMP20010 (SSA div.)

Proposal Writing

Funded Proposals Authored for Kansas State University:

Undergraduate Research Awards: Principal proposal and researcher. Undergraduate students enrolled full-time in any major in the College of Arts and Sciences are invited to apply for research awards to conduct projects with faculty members in the college. Projects will be one summer or one semester in length. Faculty mentor: Dr. Bryan Pinkall, grant fully funded by Kansas State University worth \$1,000 for research on the cultural significance of American music in the 21st century.

Festivals and Conferences

Spring, 2018

Performed at the Southwest American Choral Director's Association (SWACDA) conference in Oklahoma City, Oklahoma with Kansas State University's Concert Choir, Dr. Joshua Oppenheim, director.

Fall, 2018

Guest conducted my composition, *In Flanders Fields*, with the Virginia Prince William County District Honor Choir.

Spring, 2019

Attended the National American Choral Director's Association conference in Kansas City, Missouri with Kansas State University choral faculty and graduate students. My composition, *In Flanders Fields*, was also performed at the Kaleidoscope Concert that opened the conference in the Kauffman Center for the Performing Arts by Allegro con Spirito of Allegro Choirs of Kansas City, Dr. Christopher Smith, conductor.

Fall, 2019

Performed at the National Collegiate Choral Organization (NCCO) conference in College Park, Maryland with Kansas State University's Concert Choir, Dr. Joshua Oppenheim, director.

Spring, 2020

Attended the Kansas Music Educators Association (KMEA) state-wide conference in Wichita, Kansas. My composition, *Casey at the Bat*, which was commissioned by the Flint Hills Children's Choir for their conference performance, was premiered there. Janie Brokenicky, director.

Awards

2016

American Fine Arts Festival Golden Voice Awards International Competition – First Place

Fall, 2017

National Association for the Teachers of Singing Competition, National Quarter-Semifinalist

2017-2018

Marion H. Pelton Keyboard Scholarship, Kansas State University
Mildred E. Cummings Memorial Scholarship, Kansas State University
K-State Opera Guild Scholarship, Kansas State University

2018-2019

K-State Music Guild Scholarship, Kansas State University
Elsie Wall Vesco Scholarship, Kansas State University

2017-2019

Luther and Ruth Leavengood Memorial Scholarship, Kansas State University

Fall, 2019

National Association for the Teachers of Singing Competition, National Quarter-Semifinalist

Spring, 2020

Kansas State University Dean's List Semester Academic Honor Roll

Fall, 2020

National Association for the Teachers of Singing Competition, National Quarter-Semifinalist

2019-2021

William R. Fischer Memorial Scholarship, Kansas State University
Margaret R. Ruccolo Music Scholarship, Kansas State University

2021

Kansas State University College of Arts and Sciences Undergraduate Research Grant

Professional Memberships

ASCAP – American Society of Composers and Publishers

Languages

English: native language, completely fluent

German: speaks, reads, and writes with rudimentary competence

Latin and Italian: diction proficiency